

To my son Erwin

INSPIRATION

Jan de Haan

Score BRASS BAND

Commissioned by the 'Solothurnischer Kantonal-Musikverband', Switzerland

P **ritato** (♩ = ± 60) *poco rit.*

Soprano Cornet

Solo Cornet

Repiano Cornet

Cornets 2

Cornets 3

Flugel

Solo Horn

Horns 1

Horns 2

Baritones 1

Baritones 2

Trombones 1

Trombones 2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Susp. Cymbal (with Timpani sticks)

Solo: Tenor drum (without snares) or low Tom-tom

Poco piu mosso (♩ = ±72)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Wooden sticks

Perc. I

Perc. II

ppp

ppp

ppp

p poco marcato

p poco marcato

one stage

p poco marcato

p

pp

mp

p

mf

p

A

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p poco marcato

p poco marcato

p poco marcato

mf

p

mf

p

mf

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cors. 2
 Cors. 3
 Flug.
 Solo Hn.
 Hns. 1
 Hns. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp
poco cresc.
mp

one
 all
 all
 all

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

B **Marcato**

Sop. Cor. *div. two on top*

Solo Cor. *f*

Rep. Cor. *f*

Cors. 2 *f*

Cors. 3 *f*

Flug. *f poco staccato*

Solo Hn. *f*

Hns. 1 *f* *sfp cresc.*

Hns. 2 *f* *sfp cresc.*

Bars. 1 *f*

Bars. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f all*

B♭ Bass *f +8va*

Timp. *f*

Perc. I *ff* *f* *mp* *f* *mp* *f* *mp* *f* *sfp*

Perc. II

Molto maestoso e marcato

8va ad lib.-----

Sop. Cor. *ff* *all* *cresc.*

Solo Cor. *ff* *cresc.*

Rep. Cor. *ff* *cresc.*

Cors. 2 *ff* *cresc.*

Cors. 3 *ff* *cresc.*

Flug. *ff* *cresc.*

Solo Hn. *ff* *cresc.*

Hns. 1 *ff* *cresc.*

Hns. 2 *ff* *cresc.*

Bars. 1 *ff* *cresc.*

Bars. 2 *ff* *cresc.*

Tbns. 1 *ff* *cresc.*

Tbns. 2 *ff* *cresc.*

B. Tbn. *ff* *cresc.*

Euph. *ff* *cresc.*

Eb Bass *ff* *div.* *cresc.*

Bb Bass *ff* *cresc.*

Timp. *ff* *molto marc.* *f* *ff* *f* *ff*

Perc. I *ff* *Gong* *f* *ff* *f* *ff* *Tom-Toms*

Perc. II *ff* *Susp. Cymb.* *f* *ff* *Bass Drum* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

C

fff ³

three

up mute *p*

rit.

±10''
♩ = 60 - 72

Sop. Cor. *cup mute*

Solo Cor. *Solo* *cup mute*

Rep. Cor. *cup mute* *tutti*

Cors. 2 *cup mute* *tutti*

3 *one* *p*

Flug.

Solo Hn.

Hns. 1

2

Bars. 1

2

Tbns. 1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *Vibraphone* *p*

Perc. II

E At the conductor's indication, each of the three parts should start as a solo, after which, a tutti should develop, without crescendo, within approximately 10 seconds. The rhythms must be executed within the ♩ = 60 and ♩ = 72 range, and should not be performed simultaneously, although they should be identical within a group of instruments. A crescendo is permitted just before the Allegro, appropriate to the increasing tempo of the rhythmical patterns.

NL Op aangeven van de dirigent, moet elk van de drie partijen solistisch beginnen, waarna zich binnen een tijdsbestek van ongeveer 10 seconden, zonder crescendo, een tutti ontwikkelt. De ritmes dienen binnen ♩ = 60 tot ♩ = 72 te worden gespeeld en mogen in de instrumentengroepen met een gelijk ritme, qua samenspel, niet gelijk klinken. Vlak voor het allegro mag er, samen met een versnelling van de ritmische figuren, pas een crescendo worden gemaakt.

F Sur l'indication du chef d'orchestre, chacune des trois parties doit entamer des solos, après quoi se développe un tutti sans crescendo pendant environs 10 secondes. Ces rythmes doivent être joués en une ♩ = 60 à ♩ = 72 et ne peuvent sonner de la même façon au niveau du jeu d'ensemble dans un groupe d'instruments ayant le même rythme. Ce n'est que juste avant l'allegro qu'un crescendo peut se faire conjointement à une accélération des figures rythmiques.

D Auf ein Zeichen des Dirigenten sollte jede der drei Stimmen solistisch anfangen, danach entwickelt sich innerhalb eines Zeitraumes von etwa 10 Sekunden ohne Crescendo ein Tutti. Die Rhythmen sollten in einem Bereich von ♩ = 60 bis ♩ = 72 gespielt werden und dürfen in den Instrumentengruppen mit dem gleichen Rhythmus vom Zusammenspiel her nicht gleich tönen. Erst vor dem Allegro darf, zusammen mit einer Beschleunigung der rhythmischen Figuren, ein Crescendo gemacht werden.

D **Attacca**

Sop. Cor. *p* *accel. e cresc.*

Solo Cor. *p* *accel. e cresc.*

Rep. Cor. *p* *accel. e cresc.*

Cors. 2 *p* *accel. e cresc.*

3 *p* *accel. e cresc.*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Bars. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1

2

B. Tbn.

Euph.

E♭ Bass *mf* *div.*

B♭ Bass *mf*

Timp.

Perc. I *Gong*

Perc. II *accel. e cresc. f*

Allegro (♩ = ±152)
open

Sop. Cor. open

Solo Cor. open

Rep. Cor. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1
f poco a poco dim.
2

Tbns. 1
f poco a poco dim.
2
f poco a poco dim.

B. Tbn. *f poco a poco dim.*

Euph. *mf*

E♭ Bass *ff poco a poco dim.*

B♭ Bass *ff poco a poco dim.*

Timp.


Perc. I

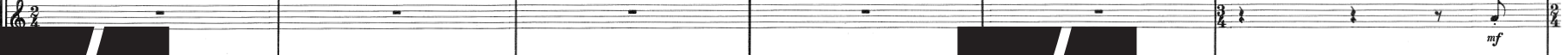
Perc. II

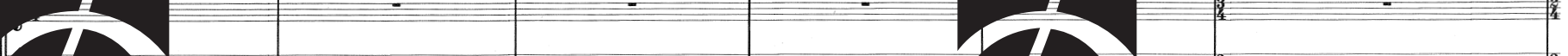
Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cors. 2
 Cors. 3
 Flug.
 Solo Hn.
 Hns. 1
 Hns. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

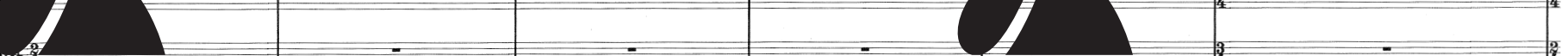
Musical score for page 13, featuring various instruments including Cor Anglais, Horns, Trombones, Euphonium, and Basses. The score includes dynamic markings like *mp* and *Cue: 2nd Hrn.* and features large blacked-out sections for some instruments.


E

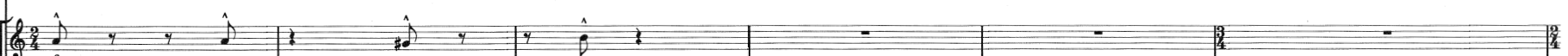
Sop. Cor.  *mf*


Solo Cor.  *mf*


Rep. Cor. 


2 


Cors.  3

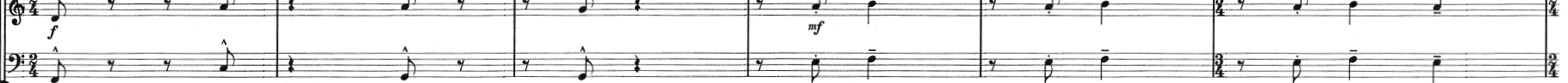
Flug. 

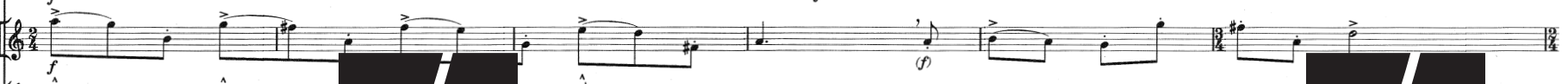
Solo Hn.  *f*


Hns.  1 2 *f*

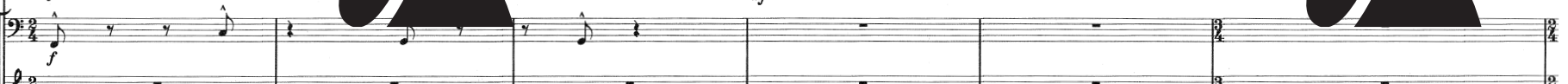
Bars.  1 2 *f* *mf*

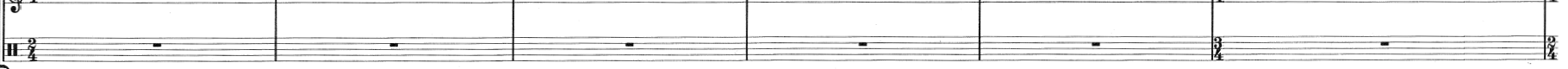
Tbns.  1 2 *f* *mf* *Play*


B. Tbn.  *f* *mf*

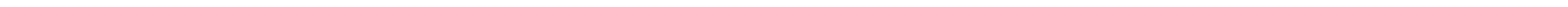
Euph.  *f*

E♭ Bass  *f* *mf*

B♭ Bass  *f* *mf*

Timp.  *f*

Perc. I 

Perc. II 

Sop. Cor. muted G open
 Solo Cor. *f* muted open *mf*
 Rep. Cor. *f* muted open
 Cors. 2 *f* muted open
 Cors. 3 *f* muted open
 Flug. *mf*
 Solo Hn. *mf*
 Hns. 1 *mf*
 Hns. 2 *mf*
 Bars. 1 *mf*
 Bars. 2 *mf*
 Tbn. 1 muted open
 Tbn. 2 muted open
 B. Tbn. muted open
 Euph. one
 Eb Bass one
 Bb Bass *mf*
 Timp. Wood block
 Perc. I *f*
 Perc. II

H

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

marc.

f

sfz

f

sfz

f

sfz

(blend with trbs)

marc.

sfz

f

Snare Drum

mf

Sop. Cor. *marc.*
f *sfz* *f* *sfz*

Solo Cor. *marc.*
f *sfz* *f* *sfz*

Rep. Cor. *marc.*
f *sfz* *f* *sfz*

Cors. 2 *marc.*
f *sfz* *f* *sfz*

Cors. 3 *marc.*
f *sfz* *f* *sfz*

Flug. *marc.*
f *sfz* *f* *sfz*

Solo Hn. *marc.*
f *sfz* *f* *sfz*

Hns. 1 *marc.*
f *sfz* *f* *sfz*

Hns. 2 *marc.*
f *sfz* *f* *sfz*

Bars. 1 *marc.*
f *sfz* *f* *sfz*

Bars. 2 *marc.*
f *sfz* *f* *sfz*

Tbns. 1 *f* *sfz* *f* *sfz*

Tbns. 2 *f* *sfz* *f* *sfz*

B. Tbn. *f* *sfz* *f* *sfz*

Euph. *f* *sfz* *f* *sfz*

Eb Bass *f* *sfz* *f* *sfz*

Bb Bass *f* *sfz* *f* *sfz*

Timp. *Wooden sticks*
Solo *f* *f*

Perc. I *f*

Perc. II

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2
3
Cors.

Flug.

Solo Hn.

1
Hns.

2

1
Bars.

2

1
Tbns.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Cor.
Solo Cor.
Rep. Cor.
2
3
Cors.
Flug.
Solo Hn.
1
Hns.
2
Bars.
1
2
Tbns.
1
2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

ord.
Wood Block
ff
f

The image shows a page of a musical score for a brass and percussion ensemble. The score is written in 3/4 time and consists of 16 staves. The instruments are: Soprano Cornet, Solo Cornet, Repetitive Cornet (2 and 3), Corsos (2 and 3), Flugelhorn, Solo Horn, Horns (1 and 2), Baritone (1 and 2), Trombones (1 and 2), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score is divided into three measures. The first measure is in 3/4 time. The second measure is in 2/4 time. The third measure is in 3/4 time. There are large black redaction marks covering parts of the score, specifically in the Solo Cor., Rep. Cor., Cors., Eb Bass, and Bb Bass staves. The dynamic markings are *ff* (fortissimo) and *f* (forte). The percussion parts include a wood block part in the second measure, marked *ord.* and *f*.

J

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.
2
3

Flug.

Solo Hn.

Hns.
1
2

Bars.
1
2

Tbns.
1
2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

marc.

sfp

f

sfp

marc.

sfp

f

sfp

marc.

sfp

f

sfp

marc.

sfp

f

sfp

Soli marc.

sfp

f

Wooden sticks Solo

f

Snare Drum

mf

Sop. Cor. *f marc.*

Solo Cor. *f marc. sfz*

Rep. Cor. *f marc. sfz*

Cors. 2 *f marc. sfz*

3 *f sfz*

Flug. *f*

Solo Hn. *f*

Hns. 1 *f*

2 *f*

Bars. 1 *f*

2 *f*

Tbns. 1 *f marc. sfz*

2 *f marc. sfz*

B. Tbn. *f marc. sfz*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. II

K

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

div. (2/1/1)

ff

Glockenspiel

Bass Drum (Timp. sticks)

Sop. Cor.

Solo Cor.

Rep. Cor.

2

Cors.

3

Flug.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Solo
mp

Solo
mp

Solo
mp

Blend with Hrns.
mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

Sop. Cor. *Soli* *f* *crescendo* *sfz* *three* *f*
 Solo Cor. *div.* *one* *f*
 Rep. Cor. *Soli* *f*
 Cors. 2 *f*
 Cors. 3 *f*
 Flug. *Soli* *f*
 Solo Hn. *f*
 Hns. 1 *f*
 Hns. 2 *f*
 Bars. 1 *f*
 Bars. 2 *f*
 Tbns. 1 *mf poco marc.* *f* 3
 Tbns. 2 *f* 3
 B. Tbn. *f* 3
 Euph. *f* 3
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Perc. I Snare Drum *mf*
 Perc. II Susp. Cymb. *mp*

Sop. Cor. *sfz*

Solo Cor. *ff*

Rep. Cor. *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Flug. *ff marc.*

Solo Hn. *ff marc.*

Hns. 1 *ff marc.*

Hns. 2 *ff marc.*

Bars. 1 *ff*

Bars. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *f*

Perc. II *ff*

f *mp* *ff*

M

0/3

0/3

non rit. Subito andante (♩ = ± 70)

Sop. Cor. *ffp*

Solo Cor. *div.* *ff* *fff*

Rep. Cor. *ff* *fff*

2 *ff* *fff*

Cors. 3 *ff* *fff*

Flug. *ffp* *ff* *fff*

Solo Hn. *ffp* *ff* *fff* *Solo* *mf* *pp*

Hns. 1 *ffp* *ff* *fff*

2 *ffp* *ff* *fff*

Bars. 1 *ffp* *ff* *fff*

2 *ffp* *ff* *fff*

Tbns. 1 *ff* *fff*

2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *fff* *Solo*

Perc. I *ffp* *ff* *fff* *Vibraphone* *p*

Bass Drum *ffp* *ff*

Perc. II *f* *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

pp

pp

pp

espressivo

pp

one

pp

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Solo espressivo

mf

dim.

N

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.
2
3

Flug.
mp legato

Solo Hn.

Hns.
1
2

Bars.
1
2

Tbns.
1
2
mp legato
mp legato

B. Tbn.
mp legato

Euph.

E♭ Bass
mp legato
one

B♭ Bass
mp legato
ord.

Timp.
mp

Perc. I

Perc. II

espressivo
one
mp

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2 3

Flug.

Solo Hn.

Hns. 1 2

Bars. 1 2

Tbns. 1 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

dim.

mp

pp

p

mf

p


(two players)
cup mute


cup mute


cup mute


one


Vibraphone (Hard sticks)


Sop. Cor.  straight mute


Solo Cor.  two straight mute *p*


Rep. Cor.  straight mute *p*


Cors. 2  one straight mute *p*


3 


Flug. 


Solo Hn.  *p*


Hns. 1 


2 


Bars. 1  *Solo* *p*


2 


Tbns. 1  *p*


2  *p*


B. Tbn.  *p*


Euph.  one *p*

E♭ Bass 

B♭ Bass 

Timp. 

Perc. I 

Perc. II 

poco string. **P** *rit.* *a tempo*

Sop. Cor. *mf*

Solo Cor. *mf* cup mute one

Rep. Cor. *mf* open

Cors. 2 *mf*

3

Flug. *Solo mp*

Solo Hn. *mf* *mp*

Hns. 1 *mp*

2

Bars. 1 *mf* *mp*

2

Tbns. 1 *mf*

2 *mf*

B. Tbn. *mf*

Euph. *mf* , all

E♭ Bass *mf* all *div.*

B♭ Bass *mf*

Timp. *mf*

Perc. I *mf* *p*

Perc. II *mf* small Triangle

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

rit.

three Solo cup mute

straight mute

p

Solo vivo e marc.

ff

cup mute **Molto allargando** *lunga* open **Q A tempo** (♩ = ± 70)

Sop. Cor. *p* *lunga* *pp* *lunga* to straight mute

Solo Cor. *pp* *lunga* *pp* *lunga*

Rep. Cor. *pp* *lunga* *f* *lunga*

Cors. 2 *lunga* *f* *lunga*

3 *lunga* *f* *lunga*

Flug. *lunga* *f* *lunga*

Solo Hn. *vivo e molto marc.* *Solo* *ff* *lunga* *f* *lunga*

Hns. 1 *lunga* *f* *lunga*

2 *lunga* *f* *lunga*

Bars. 1 *Solo* *vivo e molto marc.* *ff* *lunga* *f* *lunga*

2 *lunga* *f* *lunga*

Tbns. 1 *lunga* straight mute

2 *lunga* straight mute

B. Tbn. *lunga*

Euph. *Solo* *vivo e molto marc.* *ff* *lunga* *f* *lunga* *all*

E♭ Bass *lunga* *f* *lunga*

B♭ Bass *lunga* *f* *lunga*

Timp. *lunga* *f* *lunga*

Perc. I *lunga*

Perc. II *small Triangle* *lunga* *pp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2

Cors.

3

Flug.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

all div. marc.

f

marc.

f marc.

f

Susp. Cymb.

mp

f

non rit. **Attacca** $\text{♩} = \text{♪} (\text{♩} = \pm 140)$

Sop. Cor. *pp*

Solo Cor. *pp* three one *ff* straight mute *ff*

Rep. Cor. *pp* straight mute *ff* *sub.* *ff*

Cors. 2 *pp* straight mute *ff* *sub. p* *ff*

3 *pp* straight mute *ff* *sub. p* *ff*

Flug. *pp*

Solo Hn. *pp*

Hns. 1 *pp*

2 *pp*

Bars. 1 *pp*

2 *pp*

Tbns. 1 *ff* *sub. p* *ff*

2 *ff* *sub. p* *ff*

B. Tbn. *ff* *marc.* *sub. p* *ff*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. I

Perc. II

Sop. Cor. open
Solo Cor. open
Rep. Cor. open
Cors. 2 open
Cors. 3 open
Flug. *ff* *sub. p* *ff*
Solo Hn. *ff* *sub. p* *ff*
Hns. 1 *ff* *sub. p* *ff*
Hns. 2 *ff* *sub. p* *ff*
Bars. 1 *ff* *sub. p* *ff*
Bars. 2 *ff* *sub. p* *ff*
Tbns. 1 open
Tbns. 2 open
B. Tbn. open
Euph. *ff* *sub. p* *ff*
Eb Bass *ff* *sub. p* *ff*
Bb Bass *ff* *sub. p* *ff*
Timp.
Perc. I Tambourine
Perc. II

Sop. Cor. S
 Solo Cor.
 Rep. Cor.
 Cors. 2
 Cors. 3
 Flug.
 Solo Hn.
 Hns. 1
 Hns. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

Musical score for page 40, featuring various instruments including Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings like *f* and *shake*, and a rehearsal mark **S**. The score is divided into measures with time signatures of 7/8 and 2/4.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cors. 2
 Cors. 3
 Flug.
 Solo Hn.
 Hns. 1
 Hns. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

T
 all
 three
f
f
f
f
f
f
f
f
f
f
f
 Susp. Cymb. (with Snare Drum stick) (in the centre)
f

Sop. Cor. *f*

Solo Cor. *Soli*
f portato

Rep. Cor. *f portato*

Cors. 2 *f portato*
3 *f portato*

Flug.

Solo Hn.

Hns. 1
2 *f*

Bars. 1 *f*
2 *f*

Tbns. 1 *Soli*
2 *Soli*
f portato
f portato

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I

Perc. II

U $\text{♩} = \text{♩} (\text{♩} = \pm 70)$

Sop. Cor. *portato f*

Solo Cor.

Rep. Cor.

Cors. 2 3

Flug.

Solo Hn.

Hns. 1 2

Bars. 1 2

Tbns. 1 2

B. Tbn. *portato*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Cor.

Solo Cor.

Rep. Cor.

2

Cors.

3

Flug.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

$\text{♩} = \text{♩}$

mf

p

Soli

mf

p

Tambourine

mf

shake

p

V

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cors.
 Flug.
 Solo Hn.
 Hns.
 Bars.
 Tbns.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

poco stringendo e crescendo

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

Cors. 2 *f* *ff*

Cors. 3 *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Bars. 1 *f* *ff*

Bars. 2 *f* *ff*

Tbns. 1 *f* *marc.* *ff*

Tbns. 2 *f* *marc.* *ff*

B. Tbn. *f* *marc.* *ff*

Euph. *f* *marc.* *ff*

Eb Bass *f* *marc.* *ff*

Bb Bass *f* *marc.* *ff*

Timp. *f* *mf* *ff*

Perc. I *f*

Perc. II *f*

Sop. Cor. *lunga*

Solo Cor. *lunga* Solo: quasi Trumpet * **Recitare** (♩ = ±60)

Rep. Cor. *lunga*

Cors. 2 *lunga*

Cors. 3 *lunga*

Flug. *lunga*

Solo Hn. *lunga*

Hns. 1 *lunga*

Hns. 2 *lunga*

Bars. 1 *lunga*

Bars. 2 *lunga*

Tbns. 1 *lunga*

Tbns. 2 *lunga*

B. Tbn. *lunga*

Euph. *lunga*

E♭ Bass *lunga*

B♭ Bass *lunga*

Timp. *lunga*

Perc. I Tenor Drum (without snares) *lunga*

Perc. I Bass Drum (Timp sticks) *lunga*

Perc. II *lunga*

E If at all possible, this part should be performed at some distance from the band i.e. from behind the stage of the back of the concert hall. The surprise element will be favourably increased if the soloist is not a part of the band. If one of the band members is to perform the solo, he must leave the stage four bars before .

NL Dit gedeelte dient bij voorkeur gespeeld te worden op afstand van het orkest (bijvoorbeeld vanachter de coulissen of achter uit de zaal). Het verrassingseffect is het grootst als de solist geen deel uitmaakt van het orkest. Indien één van de leden van het orkest de solo voor zijn rekening neemt, dient hij 4 maten voor het podium te verlaten.

F De préférence, cette partie doit être jouée à une certaine distance de l'orchestre (par exemple derrière les coulisses ou au fond de la salle). L'effet de surprise est davantage si les solistes ne font pas partie de l'orchestre. Si c'est un des membres de l'orchestre qui exécute le solo, il doit quitter le podium 4 mesures avant .

D Dieser Solo-Teil sollte nach Möglichkeit mit einer gewissen Distanz zum Orchester gespielt werden (zum Beispiel hinter den Kulissen oder hinten im Saal). Der Überraschungseffekt ist am grössten, wenn der Solist sonst nicht im Orchester mitmacht. Wenn ein Mitglied des Orchesters das Solo spielt, sollte er 4 Takte vor die Bühne verlassen.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

